



**FOURTH ANNUAL CHICAGO CALLING
ARTS FESTIVAL**

Thursday, October 1 till Sunday, October 11, 2009

<http://www.chicagocalling.org>

The Fourth Annual Chicago Calling Arts Festival (CCAF4) features Chicago-based artists collaborating with artists in other locations -- both here in the U.S. and abroad. These collaborations involve a range of art forms -- including music, dance, film, literature, and intermedia -- and they are prepared or improvised. Some CCAF4 events involve live feeds between Chicago and other locations.

locations: Little Black Pearl Art & Design Center, Claudia Cassidy Theater at the Chicago Cultural Center, The Velvet Lounge, Elastic Sound & Vision Gallery, Epiphany Church, Columbia College Concert Hall, WNUR, Mercury Café, WLUW, Myopic Bookstore, Café Ballou, Quaker House, Hotti Biscotti, Brown Rice, and other venues

participants: Tom Abbs, Hasan Abdur-Razzaq, Arvis Averette, George Bailey, Regina Baiocchi, Jim Baker, Renée Baker, Ritwik Banerji, Bauhaus9090, Jimmy Bennington, Kristy Bowen, Ben Boye, David Boykin, Jon Brumit, Douglas Brush, Rene Broussard, Alpha Bruton, Orin Buck, Keith Calhoun, Vittorio Carli, Drew Ceccato, Janina Ciezadlo, Chad Clark,

Clean Boys, Donna Collins, Rebecca Cooling-Mallard, Don Coorough, Dan Cox, Gerard Cox, Albert DeGenova, Leonard De Montbrun, Tony Del Valle, Ryan Dunn, Houreya Elsayed, Eric Elshain, Ben Erickson, Karl A. D. Evangelista, Jordan Flaherty, Krista Franklin, Gregory Fraser, Jonathan Freilich, Rachel Thorne Germond, Dan Godston, Jon Godston, Laura Goldstein, Krzysztof Golinski, Diane Grams, Luther Gray, Guillermo Gregorio, Philip Greenlief, Satya Gummuluri, Ted Hardin, Elizabeth Harper, Paul Hartsaw, Annie Heckman, Steve Hunt, Clifton Hyde, Ryan Ingebritsen, Andrew James, Rachel Javellana, Wayne Allen Jones, Jennifer Karmin, Jamie Kazay, Jeff Kimmel, Barbara Koenen, Lona Kozik, Lac La Belle, Owen Land, Eric Leonardson, Emily Linn, Una MacGlone, Carolyn Curtis Magri, Geoff Mann, Elizabeth Marino, Luigi Marino, Rebecca Mazzei, James McAnally, Curtis McKinney, Jayve Montgomery, Amanda Mueller, Ira Murfin, Ralph Murre, Charlie Newman, Carol Ng-He, Tom Nicotera, Lindsay Obermeyer, Gregory O'Drobinak, Kristen Orser, Faux Paul, Joel Peterson, Mikey Peterson, Pi Splice, Marisa Plumb, Joy Posse, Christopher Preissing, Divik Ramesh, Bob Rashkow, Tony Renner, Eric Glick Rieman, Gino Robair, Ed Roberson, Helen Smith Romer, Chris Rose, Emily Rose, Penelope Rosemont, Harry Ross, Charlie Rossiter, Andrew Royal, Stephen Rush, Jim Ryan, Aaron Salles Torres, Brian Sandstrom, Larry Sawyer, Cathleen Schandelmeier, Nick Schillace, Steven Schroeder, Natalie Sciortino-Rinehart, Cynthia Scott, Amie Sell, Alice Shapiro, Sandeep Sharma, Aram Shelton, Damon Short, Jennie Skaggs, Adam Smith, Adam Sonderberg, Michael Staron, Jason Stein, Julie Strand, Synesthetic Plans, Fereshteh Toosi, Poggio Trattoria, Selina Trepp, Elizabeth Underwood, Judith Valente, Elizabeth Varghese, Duane Vorhees, Joel Wanek, Stan West, Matt Weston, Robin Whatley, Jenenne Whitfield, Asrini Bambang Widjanarko, Williwaw, Alex Wing, Wizards, World Listening Project, Sid Yiddish, Yuganaut, Aaron Zarutzki, and Saalik Ziyad

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“Arts and Activism in St. Louis, Detroit, and Chicago” Panel Discussion

DATE: Thursday, October 1, 2009 (7:00-9:00 p.m.)

This panel discussion, which is part of the “Arts and Activism in the Midwest” Series, focuses on the arts scenes in these three Midwestern cities.

The panelists include James McAnally, Amanda Mueller, Andrew James, and Tony Renner in St. Louis; Rebecca Mazzei, Emily Linn, Jenenne Whitfield, Simon Perazza, and Joel Peterson in Detroit; and Lindsay Obermeyer, Carol Ng-He, Theaster Gates, Jennifer Karmin, Heidi Hickman, and Dan Godston in Chicago. The panelists will be connected over the internet, via skype, so the panelists and other participants will be able to see and hear each other.

This event is free and open to the public.

Chicago Little Black Pearl Art & Design Center (7-9 p.m. Central Standard Time)

Location: 1060 E. 47th St.
Chicago, IL 60653-3600
773.285.1633
<http://www.blackpearl.org>

St. Louis The Luminary Center for the Arts (7-9 p.m. Central Standard Time)

location: 4900 Reber Place
Saint Louis, MO 63139
314.807.5984
<http://theluminaryarts.com>

Detroit Contemporary Art Institute of Detroit (8-10 p.m. Eastern Standard Time)

location: 5141 Rosa Parks Blvd.
Detroit MI 48208
<http://www.thecaid.org/>

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Performances at Mercury Café

DATE: Friday, October 2 (6-9 p.m.)

Mercury Café (6-9 p.m.)
1505 W. Chicago Ave.
Chicago, IL 60642-5237
(312) 455-9922
<http://chimercurycafe.com/>

This event includes performances by Chicago-based artists, in collaboration with artists who live outside of Chicago. Artists include:

- * Vittorio Carli (poetry) and Carolyn Curtis Magri (visual art)
- * Leonard De Montbrun (Chicago) and Don Coorough (Arizona) -- poetry collaboration
- * poetry and music collaboration with Elizabeth Harper (Chicago), Faux Paul (New Haven, CT), and Ben Erickson (Milford, CT)
- * Rachel Javellana (Chicago) and Donna Collins (Detroit) -- poetry collaboration
- * Elizabeth Marino (Chicago) -- poetry collaboration
- * Matt Barton (Chicago) and Poggio Trattoria (San Francisco)
- * Cathleen Schandelmeier (Chicago) -- poetry collaboration
- * Charlie Newman (Chicago) and Steven Schroeder (China) -- poetry collaboration
- * Bob Rashkow (Chicago) and TBA artist -- poetry collaboration
- * Janina Ciezadlo (Chicago), Asrini Bambang Widjanarko, (Indonesia), Joy Posse (North Dakota), Penelope Rosemont (Chicago), Helene Smith Romer of Chicago, Owen Land (Los Angeles) -- poetry collaboration
- * Sid Yiddish (Chicago), in collaboration with Clean Boys (Århus, Denmark)

This event is free and open to the public.

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Chicago Calling at Brown Rice

DATE: Friday, October 2 (10 p.m.-midnight)

LOCATION: Brown Rice
4432 N. Kedzie Ave., 1st floor
Chicago, IL 60625
<http://www.brownricemusic.org>

This event features two sets of sound, music, and films.

1st set: performance by Chicago Phonography

2nd set: Set of music and projected images / film

Performers include:

Gregory O'Drobinak -- Arc of the Oven / Chicago

Jim Ryan -- kalimba / Oakland

Williwaw -- amplified ukulele / Edinburgh

Jon Godston -- soprano saxophone / Chicago

Michael Staron -- bass / Chicago

Jimmy Bennington -- drums / Chicago

<http://www.chicagophonography.org>

\$5 suggested donation

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“The Arts in New Orleans and Chicago” Panel Discussion and Large Ensemble Performance of Gino Robair’s “Divination”

DATE: Saturday, October 3, 2009 (1-4 p.m.)

LOCATIONS: Claudia Cassidy Theater
Chicago Cultural Center, 2nd floor
78 E. Washington St.
Chicago, IL 60605

New Orleans Photo Alliance
1111 St. Mary Street

New Orleans, LA 70130
504.610.4899

<http://neworleansphotoalliance.org/>

This event features a panel discussion about the arts in New Orleans and Chicago and a large ensemble performance of Gino Robair’s “Divination.”

“The Arts in New Orleans and Chicago” Panel Discussion (1 p.m.)

This panel discussion involves people in New Orleans and Chicago discussing the arts, curation, and the roles of the arts in society. The panelists in New Orleans include Diane Grams, Elizabeth Underwood, Chris Rose, Natalie Sciortino-Rinehart, and Keith Calhoun, with Cynthia Scott moderating. The panelists in Chicago include Barbara Koenen, Alpha Bruton, and Annie Heckman, with Dan Godston moderating. The panelists in both cities will be connected over the internet, using Skype.

Large Ensemble Performance of *Divination* by Gino Robair (2:30 p.m.)

Performers include:

Eric Leonardson -- amplified springboard

Carol Genetti -- voice

Andrew Royal -- violins

Paul Hartsaw -- tenor saxophone

Dan Godston -- trumpet

Ben Boye -- piano

Adam Sonderberg -- electronics

Jason Stein -- bass clarinet

Jeff Kimmel -- bass clarinet

Ryan Dunn -- electronics

Divination by Gino Robair

The *Divination* pieces are designed to allow one or more people to dynamically inspire any number of musicians, dancers, actors, or videographers in an improvisational situation. Drawing on the metaphor of using objects to read the potential of future events, the work explores the idea that every interpreter will have a unique reading that is, ultimately, integral to the artistic outcome of the performance.

The piece was created as a stand-alone structure for *I, Norton* that allows the Emperor to improvise using objects and graphic scores, which in turn serves as a trigger for external events. For example, as the Emperor matches objects to a series of graphics, a sort of divination takes place through the artistic translations of the other performers.

This event is free and open to the public.

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Performance Event at Elastic Sound & Vision Gallery

DATE: Saturday, October 3, 2009 (7-11 p.m.)

LOCATION: Elastic Sound & Vision Gallery
2830 N. Milwaukee Ave., 2nd floor
Chicago, IL 60647
773.772.3616
<http://www.elasticrevolution.com/>

This event includes and poetry readings and musical performances, and *Vibrational Sound Narratives*, a collection of artworks by Alpha Bruton.

A gallery opening for Ms. Bruton's *Vibrational Sound Narratives* begins at 6 p.m. It features a performance with David Boykin (reeds, percussion) and Una MacGlone (upright bass). The gallery opening is free and open to the public.

Performances and projects begin at 8 p.m. (\$15 admission):

- * Amie Sell -- "TEXTAPORT Teleporting a Mystery Object Through Words"
- * Wayne Allen Jones (Chicago) and Duane Vorhees (Bangkok) -- poetry collaboration
- * Bauhaus9090 performance
- * Satya Alliance (Satya Gummuri (voice), Douglas Brush (percussion), Dan Godston (trumpet), and Alex Wing (upright bass)). This performance

includes poetry by Divik Ramesh (New Delhi), Elizabeth Varghese (Bombay/NYC), and Aaron Salles Torres (Brazil/Chicago).

- * Jamie Kazay -- poetry
- * Eric Elshain (Chicago) and Gregory Fraser (Georgia) -- poetry collaboration
- * Trio with Gino Robair (percussion / Oakland), Andrew Royal (violins / Chicago), and Aaron Zarutzki (electronics / Chicago)

\$12 admission

"Vibrational Sound Narratives by artist Alpha Bruton

Alpha Bruton has created 200 12"x 18" acrylic on paper paintings, of compositions, from a four year exploration of various Chicagoan jazz musicians, improvisational jazz, creative music, electric music, and alternative sound, where she created abstract sketches in a response to their sound stream, and what she was feeling, or seeing during these performances.

Vibrational sound narratives are a very comprehensive system of patterns, or vibrations that teach our bodies at all levels how to have a new experience. They activate a practice similar to Vibra Keys association with sound, shape, and image in the context of emotional response, and unlock visual-spatial intelligence in the artists among us, who think in pictures and images.

These compositions were started as sketches that Bruton created, of musicians who have performed at venues and events in Chicago, including Elastic Sound & Vision Gallery, Brown Rice, The Umbrella Music Festival at the Chicago Cultural Center, Fred Anderson's Velvet Lounge, Ancestral Lofts, Heaven Gallery after set, AACM tribute to Fletcher Henderson at Millennium Park, Earnest Dawkins' Sunday afternoon jam sessions, Nicole Mitchell's tribute to Alice Coltrane, Ways & Means Trio, Chicago Calling Arts Festival, The Mingus Awareness Project, among others.

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"Improvising Strategies for Large Ensemble" Workshop with Gino Robair

DATE: Sunday, October 4, 2009 (12-4 p.m.)

LOCATION: Elastic Sound & Vision Gallery
2830 N. Milwaukee Ave., 2nd floor
Chicago, IL 60647
773.772.3616
<http://www.elasticrevolution.com/>

This interdisciplinary workshop will examine a number of techniques you can use when improvising within a large group. We will focus on global awareness and listening, while exploring strategies for achieving maximum variety and avoiding stagnation. We will also discuss concepts such as foreground/background, solo/support, and intention/non-intention.

\$25 workshop fee

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“Chinese Whispers” at Myopic Bookstore

DATE: Sunday, October 4, 2009 (7-9 p.m.)

LOCATION: Myopic Bookstore
1564 N Milwaukee Ave
Chicago, IL 60622-2008
773.862.4882
<http://www.myopicbookstore.com>

“Chinese Whispers” features a “poetry and art by telephone” game with poetry. This event is part of the poetry series curated by Larry Sawyer.

This event will be in homage -- in part -- to the "Art by Telephone" event which happened at Chicago's Museum of Contemporary Art, in 1969. (And that event 40 years ago was inspired by Bauhaus artist Laszlo Moholy-Nagy.) “Chinese Whispers” might include directions which involve chance operations, surrealist games, Oulipo strategies, and other elements. Out-of-town directions will be coming from Christopher Welch

(Washington, DC), Lisa Hemminger (San Diego), and other TBA writers. Chicago poets will include Larry Sawyer, Dan Godston, and other TBA poets.

This event is free and open to the public.

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Chicago Calling event on “Wordslingers”

DATE: Sunday, October 4, 2009 (8:00-9:00 p.m.)

LOCATION: “Wordslingers” show hosted by Shelley Nation
WLUW (88.7 FM)
<http://www.wluw.org/schedule/index.cfm>

This radio show features several Chicago-based poets who have created projects in collaboration with artists who live outside of Chicago. The poets include Elizabeth Harper, Albert DeGenova, and Rachel Javellana.

Wordslingers began in November 1999 as an invitation from the station manager of WLUW Loyola University’s community radio station for Michael C. Watson to introduce listeners to the thriving poetry community here in Chicago. Wordslingers has featured poets from all walks of life as well as different styles- performance, slam, academic, political, erotic, haiku, jazz, and blues.

You can listen to Wordslingers live at 88.7 FM in the Chicago area, or at <http://www.wluw.org/>. Wordslinger broadcasts are podcasted at <http://securefdata.com/WordSlingers/>.

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Chicago Calling event on “Something Else”

DATE: Sunday, October 4, 2009 (10 p.m.-2 a.m.)

LOCATION: “Something Else” show hosted by Philip Von Zweck

WLUW (88.7 FM)
<http://www.wluw.org/schedule/index.cfm>

This edition of "Something Else" features a performance by TBA
Chicago Calling artists.

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Chicago Calling, After Hours on the Line

DATE: Monday, October 5, 2009 (7:00-9:00 p.m.)

LOCATION: Café Ballou
939 N. Western Ave.
Chicago, IL
773.342.2909

This event features performance by the following individuals:

- * Charlie Rossiter's poetry (Chicago) with musical accompaniment from Dan Cox and Tom Nicotera (Albany, NY)
- * Judith Valente's poetry (Chicago) in collaboration with photographer John Matt Dorn (Maine)
- * Emily Rose and Albert DeGenova reading their "bar room" poetry (Chicago) with the art and photography of Ralph Murre (Baileys Harbor, WI) editor of the "Bar Room" anthology from Little Eagle Press

This event is being organized by the editors of *After Hours: A Journal of Chicago Writing and Art*. <http://www.afterhourspress.com/>

There is a suggested donation.

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Performance Event at Hotti Biscotti

DATE: Tuesday, October 6, 2009 (9:00 p.m.-midnight)

LOCATION: Hotti Biscotti Café
3545 W. Fullerton Ave.
Chicago, IL 60647-2442
773.292.6877

This performance event features two sets of music:

1st set Jim Baker Trio (9 p.m.)
Jim Baker -- keyboard, ARP
Brian Sandstrom -- bass
Steve Hunt -- drums

2nd set: Weston / Royal / Godston Trio (11 p.m.)
Matt Weston -- percussion (Massachusetts)
Andrew Royal -- violins (Chicago)
Dan Godston -- trumpet (Chicago)

There is a suggested donation.

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Voices from the Field -- Artists and Youth

DATE: Wednesday, October 7 (2 p.m.)

LOCATION: Conaway Center
Columbia College
1104 S. Wabash Ave., 1st floor
Chicago, IL 60605
312.369.6245

As part of the Columbia College Chicago's Teaching Artist Career Day, "Voices from the Field -- Artists and Youth" will be presented in two parts. The first hour will examine arts-based service learning for college students and look at teaching artists' work in the field. This discussion will include Paul Teruel of Columbia College's Center for Community Arts Partnerships, Dia Penning of the College's Center for Teaching Excellence,

Brian Shaw, actor and faculty member of the College's Department of Theatre. The second hour will be hosted by Dan Godston of the Chicago Teaching Artists Collective. The live audience will have a chance to hear from youth working with teaching artists from several community based organizations from across the country via skype, including Say Si (San Antonio, TX), and Appal Shop (Whitesburg, KY).

This event is free and open to the public.

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Telematic Performance Event at WNUR

DATE: Thursday, October 8, 2009 (7:30-9:30 p.m.)

This telematic performance involving musical ensembles at WNUR and at Mills College (Oakland, CA).

LOCATIONS: WNUR 89.3 FM
1877 Campus Drive
Northwestern University
Evanston, IL 60208
<http://www.wnur.org>

Concert Hall
Mills College
5000 MacArthur Blvd.
Oakland, CA 94613
<http://www.mills.edu/>

Performers at WNUR include:
Renée Baker -- violin
Saalik Ziyad -- vocals
Jon Godston -- soprano saxophone
Dan Godston -- trumpet
Alex Wing -- upright bass
Matt Weston -- percussion

Performers at Mills College include:

Karl A.D. Evangelista -- guitar
Luigi Marino -- zarb, cymbals
Eric Glick Rieman -- piano, toy piano, celeste, melodica
Curtis McKinney -- bass
Aram Shelton -- reeds
Lona Kozik -- piano
Drew Ceccato -- reeds
Krzysztof Golinski -- drumset

For those who would like to attend this event at WNUR, there is a \$5 suggested donation. Otherwise, you can listen to it at 89.3 FM or online at <http://www.wnur.org>.

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Yuganaut and Selina Trepp at the Velvet Lounge

DATE: Friday, October 9, 2009 (9:30-11:30 p.m.)

LOCATION: The Velvet Lounge
67 E. Cermak Rd.
Chicago, IL 60616-2122
(312) 791-9050

This performance event features the trio Yuganaut performing, while video artist Selina Trepp will be mixing video in real time. Yuganaut is Tom Abbs (bass, tuba, violin, cello, percussion), Geoff Mann (drums, mbira, cornet, mandolin), and Stephen Rush (Fender Rhodes, MicroMoog, trombone, toys and effects).

\$15 admission

Yuganaut is a feast for the eye and ear. Setting out for its 5th tour in four years, Yuganaut is a blistering hot trio that has as many influences as it does instruments (Yuganaut uses over 50 instruments between the three

players). Seminal musicians Duke Ellington and Louis Armstrong eschewed the term “Jazz” as a strange and inconvenient term for their music, an eclectic mix of African, Carribean and European influences, Yuganaut is similarly without category. These are trained musicians who create their own innovative material, and the music is as global and pluralistic as the world they inhabit. Influenced by later trends in Jazz such as Ornette Coleman and Sun Ra, as well as European Free music, Indian Classical Music and Western European Classical Music, they move fluidly between sonic worlds with finesse, and, of course, with improvisation (“Yuga” is an Indian term for cosmic time cycles).

As technicians, these three musicians are masters. Tom Abbs has been described in Signal-to-Noise magazine as “fleet-fingered” and by William Parker as “a living growing musician who only reminds me of one other musician and that musician is Tom Abbs..” Geoff Mann brings a journeyman’s abilities into the group, and drives the pulse in a traditional jazz way, as well as taking it to the extreme limits of range and possibility. Geoff Mann is a complete percussionist in the mould of Paul Motian and Han Bennink. He has toured with Steve Swell, Ori Kaplan, and his late father, Herbie Mann. Stephen Rush fuses his work as an experienced jazz musician (with Roscoe Mitchell and Peter Kowald) with his classical schooling (a doctorate from the Eastman School of Music and a professor at University of Michigan for 20 years).

Together, Yuganaut is a synthesis of very good training and extreme range, with a strong taste for the future. (The “naut” portion of the band’s name - they are travelers in musical space and time). In concert, each work features a video complement of some sort, whether static beautiful images of Swedish Ships, a short film of biking in Brooklyn shot and edited by Mann, a collection of images taken by Rush of the river Ganges, or beautiful Graphic Scores created by Abbs. Both video and music alike are a collective effort with this band. The result is an elixir of cohesiveness and multiplicity - never too much of the same thing, but always belonging “to it’s own camp”.

As composers, the men in Yuganaut are not afraid of dissonance or tonality, utter chaos, or clear, composed music in Gospel, Funk or Free Bop. The listener (and the viewer) is a welcome member of an experience that is shocking, moving and delightful.

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Performance Event at Epiphany Church

DATE: Saturday, October 10, 2009 (2:00-11:00 p.m.)

LOCATION: Epiphany Church
201 S. Ashland Ave.
Chicago, IL 60607
<http://www.epiphany-chicago.org/>
312.243.4242

This event features the following artists and projects:

- * Rachel Thorne Germond -- dance (2 p.m.)
- * World Listening Project
- * Korean poetry in translation
- * “Walking Reflections”
- * “Sentences Asleep” -- Laura Goldstein (Chicago), Marisa Plumb (New York City), and Rebecca Cooling-Mallard (Chicago)
- * *Synesthetic Plans* Project: TEXTAPORT Teleporting a Mystery Object Through Words and other TBA elements
- * We Can and We Must (Ryan Ingebritsen)
- * Krista Franklin (Chicago) and Harry Ross (London) -- poetry collaboration
- * Wizards (Columbus): Hasan Abdur-Razzaq (saxophones), Gerard Cox (piano), and Adam Smith (drums), performing with TBA Chicago-based musicians
- * Kristy Bowen (Chicago) and Julie Strand (Milwaukee) -- poetry collaboration
- * Christopher Preissing (flute), Guillermo Gregorio (clarinets), and another TBA artist
- * Parallel Process (Jayve Montgomery (reeds, electronics, percussion), Ben Boye (harmonium, electronics), and Joel Wanek (upright bass, cello), with other TBA artists
- * Jennifer Karmin -- poetry

- * Lac La Belle (Jennie Knaggs -- vocals, guitar), Joel Peterson (upright bass), and Nick Schillace (guitar, vocals, mandolin, banjo) (Detroit), in collaboration with Jon Brumit (Chicago)
- * collaboration between Regina Baiocchi (Chicago / poetry) and Houreya Elsayed (Egypt / visual art)
- * Ed Roberson – poetry
- * Greenlief/Hartsaw/Hyde/Short Quartet: Philip Greenlief (Oakland / saxophones), Paul Hartsaw (Chicago / tenor saxophone), Clifton Hyde (New York / guitar), Damon Short (Chicago / drums)

\$15 admission

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New Orleans-Chicago Event at Columbia College's Concert Hall

DATE: Sunday, October 11, 2009 (3:00-6:00 p.m.)

CHICAGO Concert Hall
 LOCATION: Columbia College
 1014 S. Michigan Ave.
 Chicago, IL 60605
 312-369-6245

NEW ORLEANS
 LOCATION: Zeitgeist Multidisciplinary Arts Center
 New Orleans, LA 70112
 (504) 827-5858
 <http://www.zeitgeistinc.net>

This event features a panel discussion about music, film, and activism in Chicago and New Orleans; film screenings; and a musical performance.

“Film, Music, and Activism in New Orleans and Chicago” Panel Discussion (3 p.m.)

It has been more than over four years since Hurricane Katrina devastated the Gulf Coast region. Many amazing things have happened in New Orleans and elsewhere in the Gulf Coast region since then, but challenges still face us in terms of rebuilding. This panel discussion will involve people in two locations discussing music, film and activism in New Orleans and Chicago. The panelists in New Orleans will include Rene Broussard, Luther Gray, Chris Rose, Jonathan Freilich, and Jordan Flaherty. The panelists in Chicago will include Stan West, Robin Whatley, George Bailey, Arvis Averett, and Ted Hardin. Panelists in New Orleans and Chicago will be connected over the internet, using Skype.

Film Screenings

Telematic Performance Connecting New Orleans and Chicago (4:30 p.m.)

This event is part of Columbia College Chicago's Critical Encounters calendar of events, and it is being sponsored by the New Millennium Studies program.

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ORGANIZER & PARTNERSHIPS:

CCAF4 is being organized by the Borderbend Arts Collective, a not for profit organization. Borderbend's mission is to promote the arts, to create opportunities for artists to explore new directions in and between art forms, and to engage the community.

CCAF4 also involves partnerships with *After Hours: A Journal of Chicago Writing and Art*, Brown Rice, Chicago's Department of Cultural Affairs, The Center for Community Arts Partnerships and the Critical Encounters Program at Columbia College Chicago, The Contemporary Art Institute of Detroit, Elastic Sound & Vision Gallery, Epiphany Church, ESP-Disk, Hotti Biscotti Café, Little Black Pearl Art & Design Center, The Luminary Center for the Arts, Mercury Café, The Music Department at Mills College, Myopic Bookstore, New Orleans Photo Alliance, “Something Else” show

on WLUW, The Velvet Lounge, WNUR, “Wordslingers” show on WLUW, and Zeitgeist Multidisciplinary Arts Center.

CHICAGO ARTISTS MONTH:

The Fourth Annual Chicago Calling Arts Festival is part of Chicago Artists Month 2009, the fourteenth annual celebration of Chicago’s vibrant visual art community. In October, more than 200 exhibitions of emerging and established artists, openings, demonstrations, tours, open studios and neighborhood art walks take place at galleries, cultural centers and arts buildings throughout the city. Chicago Artists Month is organized by the Chicago Department of Cultural Affairs and is made possible through support provided by Bank of America. For more information, visit www.chicagoartistsmonth.org.

<http://www.chicagocalling.org>